

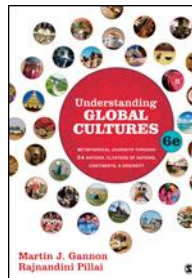
Global Cultures Week 13

[🔗](#) = leave page

 [canvas](#) [🔗](#)

[Syllabus](#) [🔗](#)

[Calendar](#) [🔗](#)



## What's Happening this Week

[Main Due Dates](#) [🔗](#)

### 1. General Comments for the Week

#### Thanksgiving (U.S.A.)



26 November 2020

U.S.A. Holiday

[Thanksgiving](#) [🔗](#)

# The big event of the week is, of course, Thanksgiving. In the United States this week we give a great big collective thanks—

and for most of us that will be for and with the sacrificial offering of a Pre-Columbian New World bird that has been industrialized to the point where it cannot reproduce without the help of humans, and to grow quickly to the point where it can barely walk.\*\* But that stuffed bird might be appropriate, even symbolic (speaking of food symbolism) for the U.S.A. celebration where the participants themselves can often barely walk after eating the sacrificial primal bird and all its trimmings and accompanying dishes. So enjoy that, with a Pre-Columbian cigar if you are so inclined. And don't forget that Friday is World Buy Nothing Day [🔗](#) (aka “Black Friday”)—a great Global Cultures holiday.

[\*\*See a wonderful book, by Barbara Kingsolver, Camille Kingsolver, and Steven L. Hopp, *Animal, Vegetable, Miracle: A Year of Food Life* [🔗](#). (NY: HarperCollins, 2007. <[www.animalvegetablemiracle.com/](http://www.animalvegetablemiracle.com/)> [🔗](#)) for details on humans and turkeys.]

## [The Thanksgiving Myth Gets a Deeper Look This Year](#) [🔗](#)

-- [The New York Times](#) [🔗](#) (17 November 2020)

Before we give Thanks this week we're off to visit the Quechua who live around *Ausangate*, and give thanks to a sacred mountain in southeastern Peru. In the award-winning film we'll hear “Four Quechua people's stories [which] are told against a backdrop of high Andean lakes and mountains showing a harsh existence possible only through a strong symbiotic relationship to their alpacas and llamas. From these animals they gain food, pelts, dried dung for fuel, transport for goods, and yarn for clothing.” Notably, they still organize their labor and social relationships through ancient Inca social practices, although “faced with the pressures of modernization, Quechuas are confronted with choices about whether to move to the cities in search of jobs and educations—thus separating themselves from nature and from Ausangate—or to continue in a lifestyle that has sustained them for centuries.” It is a choice many peoples around the world are being forced to make as they face an increasingly globalized world

REM: Your Term Paper is due next week.

## **2. In the-News This Week**

[Fake News / Media Bias Chart](#)

Sign Up in “Collaborations:

<<https://canvas.umn.edu/courses/184180/collaborations>>



Global Cultures News-of-the-Week Summaries

F2020

**Brazil – Kaitlin D.**  
**Argentina – Coy S.**

## **3. Live Chat: Open Forum / Office Hours**

[Contact Information](#)

Tuesday, 24 November 2020 @ 7:00-8:00 p.m. (CDT)

**“ZOOM”** [↗](#)

[click ↑ here]

or

e-mail anytime: [mailto:troufs@d.umn.edu](mailto:mailto:troufs@d.umn.edu) [↗](#)

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.

## **4. Video Exploration**

**Real People . . . Real Places . . .**

[Videos for the Semester](#) [↗](#)



**Ausangate** [↗](#)

(61 min., 2006)

[Quechua, SE Peru]

[on-line access](#) [↗](#)

[click [↑](#) here]

[Documentary Educational Resources guide](#) [↗](#)



## 5. This Week's Slides

Start Reviewing for Final Exam: [Class Slides for the Semester](#) [↗](#)

[click [↑](#) here]

## 6. Readings for the Week

[Readings for the Semester](#) [↗](#)

**Brazil**  
and/or  
**Argentina**

## 7. Other Assignment Information

[Main Due Dates](#) [↗](#)

[Calendar](#) [↗](#)

**Week 13 Calendar**

**Course Survey**  
(from IT)



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**Evaluations are important to me, the Department Head, and the Dean, as well as everyone in our Department.**

**Please fill the online Course Evaluation out carefully.**

**Evaluations are anonymous, and will not be seen by the instructor until final grades for this course have been recorded.**

**Thanks,**

**Tim Roufs**

**DUE: Optional Extra Credit Reports**

**Case Study**

**Lecture/Video/Event Review**

**You may submit a maximum of two extra credit activities, one Review and one Case Study**

**Extra credit will not be accepted later than the end of Week 13, Saturday, 27 November 2020.**

**REM: Your Term Paper is due next week.**

**For other optional items for the week check**

**“Calendar”** [🔗](#) or **“Syllabus”** [🔗](#)

**Questions? Comments?**

# 1. General Comments for the Week

## Thanksgiving (U.S.A.)



26 November 2020  
U.S.A. Holiday  
Thanksgiving [🔗](#)

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**Real People . . . Real Places . . .**

Videos for the Semester [🔗](#)

🎬 **Ausangate** [🔗](#)

(61 min., 2006)

[Quechua, SE Peru]

on-line access [🔗](#)

[click ↑ here]

### Documentary Educational Resources guide

“This film documents the lives of Quechua people who live around Ausangate, a sacred peak in southeastern Peru. It is based on anthropological research conducted over twenty years and reveals how the weavers make textiles encoded with symbolic images that reinforce ancestral beliefs during rituals and in everyday life. Four Quechua people's stories are told against a backdrop of high Andean lakes and mountains showing a harsh existence possible only through a strong symbiotic relationship to their alpacas and llamas. From these animals they gain food, pelts, dried dung for fuel, transport for goods, and yarn for clothing. They maintain a deep integrity through their interconnectedness with the natural forces and their ritual relationships to Ausangate, and they still organize their labor and social relationships through the Inca social practices of *ayni* and *ayllu*.”


“The film includes women revitalizing weaving techniques within mother's clubs, first haircutting rites of passage, and the annual pilgrimage of *Qoyllur Rit'I*, which occurs annually near Ausangate- drawing participants from distinct communities throughout Peru and Bolivia. *Qoyllur Rit'I* is the only Andean pilgrimage/festival where drinking is not allowed and dancers known as *ukus* stand all night on the 15,000-foot-high glacier so they may have the privilege of taking a chunk of ice from the mountain that is later melted and drunk by their community as sacred water. Visually cinematic, the film carries a deep message of survival and cultural continuity in an environment with elevations over 14,000 feet.”

“Faced with the pressures of modernization, Quechuas are confronted with choices about whether to move to the cities in search of jobs and educations — thus separating themselves from nature and from Ausangate- or to continue in a lifestyle that has sustained them for centuries. Theirs is a story of change incorporated onto a bedrock of tradition that is dynamic and capable of adaptation. The intention is to show how they make decisions about staying or leaving and what they choose from the outside world to incorporate into their isolated world.”



[Documentary Educational Resources](#)

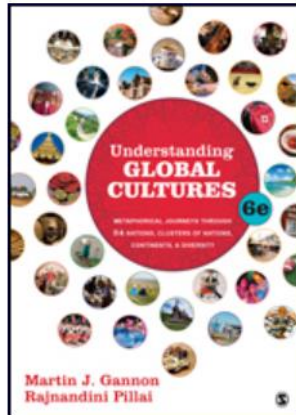
## 5. This Week's Slides

Start Reviewing for Final Exam: [Class Slides for the Semester](#) 

[click  here]

## 6. Readings for the Week

Readings for the Semester [🔗](#)



News-of-the-Week

- Brazil
- Argentina

Video

***Ausangate***

(Quechua; SE Peru)

(61 min., 2006)

**on-line access**

PART XII: SAME METAPHOR, DIFFERENT MEANINGS

Chapter 34: The Spanish Bullfight (Review)

Chapter 35: The Portuguese Bullfight

**Pick at least one of the Modern-day Latin American cultures with a musical metaphor . . .**

PART XIII. POPULAR MUSIC AS CULTURAL METAPHORS

Chapter 36: The Brazilian Samba

Chapter 37: The Argentine Tango

(assigned readings are in bold letters)

## 7. Other Assignment Information

Main Due Dates [🔗](#)

Calendar [🔗](#)

## Week 13 Calendar

**REM: Links on screenshots are not “hot” (active)**

REM: Click “Agenda” for notebook-style

Today   ←   →   November 2020   Week   Agenda   +

SUN	MON	TUE	WED	THU	FRI	SAT
22	23	24	25	26	27	28
<p>8:01a GC What's Happening Week 13?</p>	<p>8:01a GC Wk 13 Readings .</p>	<p>8:01a GC wk 13 Video: Ausangate (61 min.) (Quechua; SE Peru)</p> <p>7p (optional) GC Wk 13 Live Chat: Presentations / Final Exam / Open Forum /</p>	<p>8:01a GC Wk 13 Primer on Term Papers</p>	<p>Thanksgiving Holiday</p> <p>UMD Thanksgiving Break</p>	<p>UMD Thanksgiving Break and World Buy Nothing Day</p>	<p>(optional) GC Wk 13 Extra Credit: Case Study Dropbox</p> <p>(optional) GC Wk 13 Extra Credit: Film / Lecture / Event Review</p>

**Readings**

**Live Chat**

**Video On-line**

**Extra Credit(s) Due**

**Thanksgiving Holiday**

**Live Chat Tuesday 7:00 – 8:00 p.m.**

**The links to the videos are on your Canvas calendar**

**Course Survey**  
(from IT)



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**Thanks,**

**Tim Roufs**

### **DUE: Optional Extra Credit Reports**

**You may submit a maximum of two extra credit activities, one Review and one Case Study**

**Extra credit will not be accepted later than the end of Week 13, Saturday, 27 November 2020.**

#### **(A) Extra Credit Lecture / Film / Event Review**

**Information:**

[http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit\\_review.html#title](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_review.html#title) 

**Dropbox:**

<https://canvas.umn.edu/courses/184180/assignments/1084728> 

#### **(B) Extra Credit Case Study Review**



**Information:**

<[http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit\\_cs.html#title](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_cs.html#title)> 

**Dropbox:**

<<https://canvas.umn.edu/courses/184180/assignments/1084726>> 

**REM: Your Term Paper is due next week.**

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu) , or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

**Have a Great Thanksgiving week.**

**And don’t forget that Friday is World Buy Nothing Day  
(in the United States; aka “Black Friday”)**

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 

P.S. REM: From time to time check the **Canvas Student Guide** .